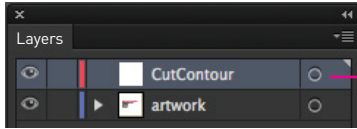


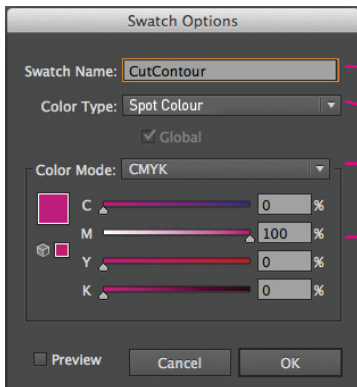
HOW TO PREPARE FILE FOR PRINT - CUT TO SHAPE

If you have chosen the 'Cut to Shape' option, follow these steps to create your cut path correctly.

- Create a new layer from the **Layers** palette, and name it "CutContour".
- Create a new colour swatch from the **Swatches** palette and name it "CutContour"; select **Spot Colour** as the **Colour Type** and assign the following CMYK percentages: 0, 100, 0, 0 (magenta only).
- Create a vector outline on the **CutContour** layer which corresponds to the cut line for your panel, and assign it a stroke colour that corresponds to the newly-created **CutContour** swatch.
- Save the PDF, keeping the layers separate.



CutContour layer



CutContour swatch

name it "CutContour" (not cutcontour or CUTCONTOUR)

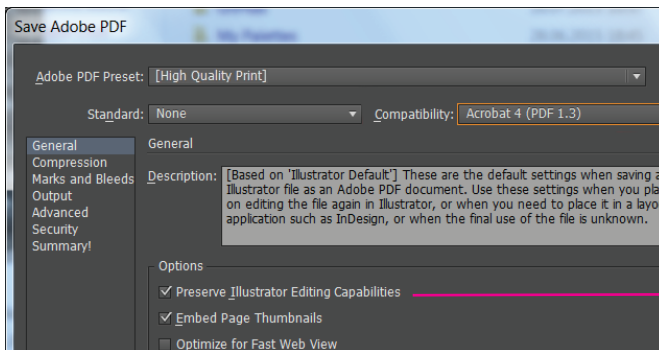
colour type: Spot Colour

colour mode: CMYK

C: 0%
M: 100%
Y: 0%
K: 0%

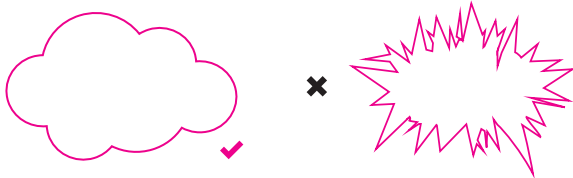


CutContour stroke colour



Save the PDF, keeping the layers separate

! Do not create overly complex CutContour paths, as this could cause the cut to be inaccurate or uneven.



! The CutContour path must consist of a single, closed line.



! The minimum radius in the corners is 10 mm, and the minimum cut width is 40 mm.

