

# HOW TO PREPARE FILE FOR PRINT - PRINTING WHITE

If you have chosen the “white” option, follow these instructions:

- Create a new layer from the **Layers** palette, name it “**White\_Ink**” and position it **above the layer containing the artwork**.
- Create a new colour swatch from the **Swatches** palette and name it “**White\_Ink**”; select **Spot Colour** as the **Colour Type** and assign the following CMYK percentages: 100, 0, 0, 0 (cyan only).
- Create a vector path on the “**White\_Ink**” layer (no raster images) which corresponds to the area of the artwork you want to highlight with the white.
- Give the vector path the newly-created “**White\_Ink**” fill colour.
- Select all the artwork on the “**White\_Ink**” layer, and on the **Attributes** palette (Window>Attributes) tick the option “**overprint fill**”.
- Ensure you keep the layers separate when saving the PDF.

a white layer that covers the entire surface of the panel.

The image illustrates the process of creating a white ink swatch and applying it to a shape in Adobe Illustrator. It consists of several panels and annotations:

- Layers Panel:** Shows two layers: "White\_Ink" (top) and "artwork" (bottom). A pink line points to the "White\_Ink" layer with the text: "White\_Ink" layer above the artwork.
- Swatch Options Panel:** Shows the configuration for the "White\_Ink" swatch. Annotations include:
  - Swatch Name: White\_Ink (pink line: give it the name "White\_Ink")
  - Color Type: Process Color (pink line: colour type: Spot Colour)
  - Color Mode: CMYK (pink line: colour mode: CMYK)
  - CMYK values: C: 100%, M: 0%, Y: 0%, K: 0% (pink line: C: 100%, M: 0%, Y: 0%, K: 0%)
- Color Swatch:** A small icon of a white swatch with a red diagonal line through it. A pink line points to it with the text: white fill colour. An arrow points from this icon to a blue oval shape.
- Attributes Panel:** Shows the "Overprint Fill" checkbox checked and "Overprint Stroke" unchecked.